

Spring 2016

Mansfield University
Department of Music

Endenza

The Mansfield University Music Department proudly presents
The #1 Ranked Brass Band in the World!
2015 National Brass Band Champions of Great Britain

The 30-piece CORY BAND, from Wales, will be performing on Thursday, February 18, at 8:00pm in Steadman Theater on the Mansfield University campus. The Mansfield University Music Department and MU Brass Band are proud to host this incredible band in conjunction with the Endless Mountain Music Festival's annual JAZZ FEST (more info at <http://www.endlessmountain.net>).

The #1-ranked brass band in the world for the past nine years, the CORY BAND has recently won both the 2015 Grand Champion Brass Band of Great Britain and the 2015 Brass in Concert champions. Formed in 1884, the history of this organization is rich with prominent instrumentalists and conductors, musical and artistic innovations, and awards and accolades. The current musical director, Philip Harper (a prolific composer), continues the band's focus on creating and performing new music for brass band.

The CORY BAND, is presenting only six concerts on their first U.S. tour in 40 years – other cities include Harrisonburg, VA; Newark, DE; Raleigh, NC; Glendale, PA; Glassboro, NJ.

This exciting program will include a wide variety of musical styles - from British classics to jazz standards, movie themes, and classical favorites. The theme of the concert is A Space Odyssey and will include the full 23-minute The Four Elements program the band utilized in the November, 2015 Brass in Concert championship. Information regarding the concert, including the complete program is available at <http://coryband.com/2015/mansfield-university/>.

Tickets are \$15 (+\$1 processing fee) at music.mansfield.edu. \$10 (+\$1) tickets are available to groups purchasing 10 or more. All ticket sales are being handled online at music.mansfield.edu. Patrons are encouraged to purchase tickets in advance as seating is limited – we do expect this concert to sell out. Tickets purchased online will be available for pickup at the Steadman Theater ticket booth beginning at 6:30 on the night of the concert. The program starts at 8:00pm (doors will open at 7:15pm).



FACULTY EMERTI:

*Grace Steadman (faculty 1921-39)
*Bert Francis 1940-74, Wind Ensemble, Trumpet, Chair
*Christine Lewis 1946-70, Voice
*Florence Borkey 1946-74, Keyboard, Eurhythmics
John Doyle, 1947-79, Piano, Music Appreciation
John Baynes, 1947-79, Brass, Music Ed., Chair
*Benjamin Husted, 1950-71, Chair, Theory, Clarinet, Chorus
*John Little 1950-86, Piano, Composition
*Helen Henry 1955-75, Horn, Music Ed
*Eugene Jones 1956-83, Vocal Choral, Piano, History
*Jack Wilcox 1956-88, Voice, Mansfieldians, Musicals
*Sylvester Schmitz 1959-74, Chair
*William Goode 1962-88, Piano, Intro to Music
Angeline Schmid, 1962-90, Piano
Wayne Rusk, 1963-96, Piano, Theory, Organ
Charles Wunderlich, 1964-98, Music History
Marjorie Kemper, 1965-88, Music Ed, Piano Class, Harp
Richard Kemper, 1965-88, Double Reeds, Music Ed
Joyce Wunderlich, 1965-97, Music Ed, Chair
*Irwin Borodkin 1966-85, Cello/Bass, Orchestra
*David Dick 1966-87, Voice, Choral, Conducting
Donald Stanley, 1966-91, Wind Ensemble, Low Brass, Chair
*Edwin Zdzinski 1966-91, Violin, Orchestra, Chair
Konrad Owens, 1966-04, Clarinet, Business, Keyboard, Tech
Katherine Dyck, 1967-87, Voice, Chorus, Diction
Richard Talbot, 1967-91, Bands, Percussion, Merchandising
Kent Hill, 1967-95, Piano, Organ, Theory, Eurhythmics, Chair
John Monaghan, 1969-97, Flute, Music Ed, Theory
*Ed Brown 1971-98, Piano, Theory
David Borshheim, 1973-04, French Horn, Theory, Comp.
Elizabeth Grovenstein, 1978-07, Music Therapy
Jean-Anne Teal, 1991-2008, Voice
Steve McEuen, 1977-2013, Trombone/Euphonium
Michael Galloway, 1980-2013, Trumpet, Jazz
Kenneth Sarch, 1995-2013, Violin, Viola, String Ensembles

* deceased

Music Organizations

Alyssa Wroblewski, senior/Music Business/viola from Milford PA has been named a recipient of the 2016 ASTA Student Exemplary Service Award! Her award will be presented at the 2016 ASTA National Conference, held March 2-5, in Tampa, FL.

The Mansfield University Horn Club (Dr. Rebecca Dodson-Webster, director), was invited to perform at the Council of Public Liberal Arts College Regional Northeast Regional Undergraduate Research, Scholarly, and Creative Activity Conference, October 23-24, 2015, at Ramapo College in New Jersey. The horn club performed a show titled "Pop Goes the Horn Club," and included several student arrangements, popular tunes, and other compositions.



Steadman Studios welcomed James Shotwell of Haulix music promotion and media services to talk about the music industry. Mr. Shotwell gave several talks and question and answer sessions to our Music Business and Music Technology majors and to the all of the music majors at a Thursday Promenade session. Shotwell talked about his work at Haulix and online piracy issues as well as his work at Under the Gun Review and as co-founder of Antique Records.

MU Percussion Ensembles received an award for their outstanding performance this past November at the 198th Army Band Solo and Ensemble Festival.

MU Concert Wind Ensemble



The MU Concert Wind Ensemble, under the direction of Dr. Adam F. Brennan, Director of Bands, has three recording projects in the works, all of which are scheduled to be released by April of 2016. The first project, Holsinger 12, features the compositions of renown composer, David Holsinger. The MU Wind Ensemble was selected to serve as the recording ensemble of approximately 12 new titles by Holsinger. In May of 2015, the ensemble prepared these works and recorded them in Steadman Theatre with Mark Custom Recording Services, Inc., providing the engineering. Company owner, Mark Morrette,

served as the lead producer and MU Alumni Theodore Lentz and Julia Federico served as Associate Producers on the project. An early release in December of 2015 gave a preview of the final project at the MidWest Band And Orchestra Clinic. The ensemble also had recorded in November of 2014 and featured recently retired faculty Nancy Boston on Gershwin's Rhapsody in Blue (arranged by Donald Hunsberger), faculty member Susan Laib on the Rimsky-Korsokov Concerto for Oboe and Band, and alumnus Theodore Lentz on Curnow's Euphonium Concerto Symphonic Variants. The production of the 2014 CD was delayed due to the passing of Brennan's wife, Katherine, who died after a brief battle with cancer. Editing of this project occurred this past January at Mark Studios in Clarence, New York Yet to be titled, the compact disc of 2014 will be released in April of 2016 through Mark Records. The



FACULTY:

Joseph Murphy, 1987
Saxophone, Assist. Chair,
Chair 1996-02

Young Kim, 1988
Voice

Susan Laib, 1989
Double Reeds

Peggy Dettwiler, 1990
Dir. of Choral Activities,
Conducting

Adam Brennan, 1995
Dir. of Bands, Conducting,
Chair 2002-08

Sheryl Monkeliën, 2001
Music Ed., Vocal Jazz,
Musical Theater

Nathan Rinnert, 2003
Marching Band, Tuba,
Music Education

Christine Moulton, 2004
Flute, Piano Class

Rebecca Dodson-Webster, 2005
French Horn, Music History

Andrew Walters, 2007
Music Theory/Technology/
Composition

Jeffrey Jacobsen, 2008
Orchestra, Low Strings,
Music Education

Alissa Rose, 2008
Voice

Todd Ranney, 2009
Voice

Eric Carlin, 2011
Guitar

Rebecca Ciabattari, 2012
Trombone/Euphonium

Zachary Sweet, 2013
Cello

Richard MacDowell, 2014
Clarinet

Hyeri Choi, 2014
Violin/viola

Jeff Stempien, 2015
trumpet

Eun-Joo Kwak, 2015
Piano

Conrad Alexander
Percussion

“Once upon a time, there was a little ogre named Shrek...”

And thus begins the fairy tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey, a feisty princess who resists her rescue, and a cast of banished fairy tale misfits. Through heroic feats, Shrek reverses a curse and learns to raise his Freak Flag high. This musical brings a story of adventure, friendship and ogre love that's bringing ugly back!

Mansfield University is pleased to be able to present SHREK the Musical on Thursday, February 25, Friday, February 26 and Saturday, February 26 at 7:30pm and on Sunday, February 27 at 2:30pm in the newly renovated Straughn Auditorium. Auditions were held at the end of the fall semester, giving students a chance to learn music and lines over winter break. Cast members include Austin Boroch as Shrek, Sarah Polinski as Fiona, Jake Wilson as Donkey, Lucas Lourenco as Lord Farquaad, Donavan Darienzo as Pinocchio, Cassie Zinkan as Gingy/Fairy Godmother, Erin Haafke as Dragon, a stage full of fairy tale characters, guards, dancing rats, kings, queens, ogres, happy people and an angry mob! Sheryl Monkeliën is taking on the producer and music director roles, Todd Ranney will stage direct and MU alum Peter Davis is the technical director. The show has colorful, fun characters, memorable songs, is suitable for all ages and is just plain fun! Tickets are \$15/ adult; \$12 senior/student; \$6 children (12 and under) and can be purchased in advance at <http://music.mansfield.edu/> or at the door. Don't miss it!



Ensemble news

The Concert Choir has been invited to give a concert in the Overture Center for the Arts in Madison, Wisconsin, on March 8. We will be the featured choir on their organ series with Samuel Hutchison, Overture Concert Organ Curator and Principal Organist. The arts center opened in 2004 and features a 2250-seat auditorium with the largest movable pipe organ in the world! Our concert will present works for chorus and organ by Parry, Bainton, Britten, Boulanger, Stanford, and Vaughan Williams. As a result of this invitation, the Concert Choir will tour the Midwest giving performances en route in Lakewood, OH (in Michael Galloway's church), Rockford, IL, and Mt. Horeb, WI (where I taught high school for seven years!) We will also swing by the farm and country-church, where I spent the first years of my life!

The Festival Chorus will be busy preparing two major works for performances on April 16 and 17, Requiem for the Living by Dan Forrest and A High Lonesome Mass by Tim Sharp and Wes Ramsay.

The Requiem for the Living is a forty-minute, five-movement work for choir and chamber orchestra inspired by the Requiems of Fauré and Rutter. While Forrest included the traditional Kyrie, Agnus Dei, Sanctus, and Lux Aeterna, he replaced the Dies Irae with Vanitas Vanitatum about the pain of existence. The overall effect of the work, however, is a celebration of life. Forrest was born in Elmira,

NY, and received degrees in Piano Performance from Bob Jones University and a D.M.A. in composition from the University of Kansas. He has become one of the leading choral composers in the country. Forrest's Requiem for the Living (2013) received more than a hundred performances world-wide within a year of its composition, including performances in Canada, South America, Europe, Africa, Asia, and multiple performances at Carnegie Hall.

The High Lonesome Mass, composed by Tim Sharp and Wes Ramsay, is a twenty-five-minute mass in bluegrass style. The words "high, lonesome" come from Bill Monroe's famous description of bluegrass music. Composers Sharp and Ramsay combine the sound of southern vocal and instrumental harmony with the traditional form of the mass using early American hymn tunes and bluegrass instruments. The work is a combination of the ageless words of worship from the Ordinary of the Mass (Kyrie, Gloria, Credo, Sanctus, and Agnus Dei) and the indigenous music of the American South. Elements of shape-note singing and sacred harp are intertwined with beautiful melodies and harmonies of Appalachian folk music. Add the energy and color of bluegrass instruments, and you have a delightful work displaying a variety of musical styles. We are excited that a real blue-grass band, Crow Hill from Berks County, PA, will accompany both performances!

by Peggy Dettwiler

Wind Ensemble continued from page 2...

2015 recording project was done just this past November and features a number of outstanding compositions, including Alfred Reeds Armenian Dances, David Gillingham's Providence, John Mackey's Hymn to a Blue Hour and Kingfisher's Catch Fire, Donald Grantham's Bum's Rush and more. Both the 2014 and 2015 recording projects were recorded in Steadman Theatre at Mansfield University. Dr. Andrew Walters served as the recording engineer, Dr. Jeffery Jacobsen served as Associate Producer and alumni Theodore Lentz served as Assistant Producer for both projects while alumnus Julia Federico served as Assistant Producer on the 2014 project. Recent graduate of the MU Music Technology program, Chelsi Reed, who is currently employed by Mark Records, acted as the Associate Engineer on the 2014 project.

Regarding this work, director of the wind ensemble, Adam Brennan, stated: "Our goal through recording has been to capture and interpret quality music for wind bands and to promote the quality of musician at Mansfield University. We are proud to produce these recordings using our own facilities

and equipment, to involve our students not only in the performance of the music but in the recording and production process itself, and to partner with professional in the industry like Mark Records. Furthermore, we are delighted to have our faculty and alumni take part in the production of these recordings." With twelve Grammy Eligible Nominations in the past two years, we would say the wind ensemble and Mansfield University have much of which to be proud!



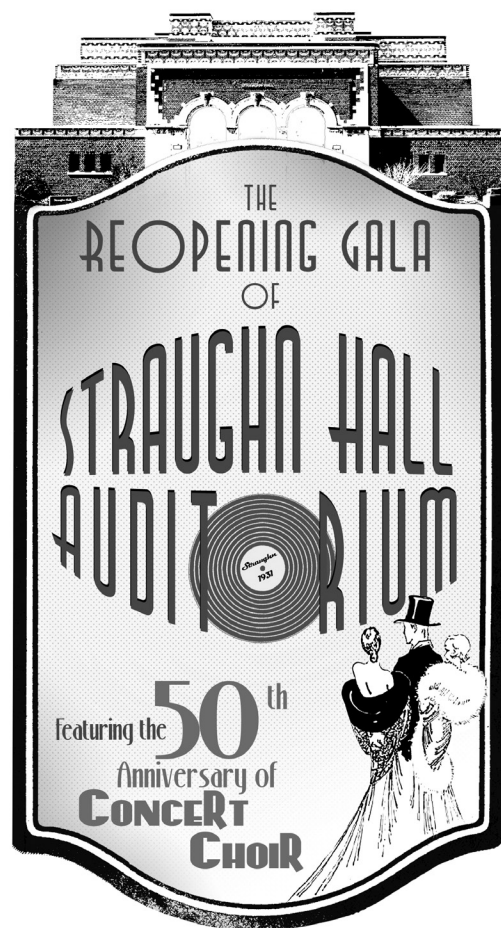
faculty news

Peggy Dettwiler had a busy semester, and it seems in future years, exciting activities will continue. The Concert Choir toured Pennsylvania at the end of October with concerts at Susquehanna University (ACDA-PA convention) and the Basilica Cathedral in Philadelphia as well as workshops in North Penn and Dover High Schools in the Philadelphia area. The Choral Collage in the fall launched the choirs and helped to set up the order for the Holiday Concert in December with all ensembles performing in Steadman Theatre, decorated with lights and a wintry backdrop. TV cameras again recorded the show for broadcast at various stations in the Twin Tier area around Christmas. Several seasonal events took place under Peggy's direction in Wellsboro: a dinner concert with the Chamber Singers at the Penn Wells Hotel (with Chef Jamie Fry masterminding the culinary delights) and the traditional Hamilton-Gibson Messiah Sing-along with six Mansfield students as soloists. She also spearheaded a spruce-up program for Steadman and Butler to make the public spaces for music more attractive to students, visitors, and audiences. And looking further ahead: Dettwiler will serve on the International Jury at the World Choir Games in Sochi, Russia in July 2016 and will again be the Artistic Director of a Carnegie Hall concert organized by Performing Arts Educators in January 2017.

Dr. Andrew Walters 8-channel fixed media piece Within and Without was performed at the 41st International Computer Music Conference at the University of North Texas in Denton, TX on September, 27, 2015. Also, there was a performance of Dr. Walters' electroacoustic piece Encroachment at the Root Signals Electronic Music Festival at the University of Jacksonville in Jacksonville, FL on September 10th, 2015 and a performance of Yo Ka Naku from Four Haikus for piccolo, mezzo-soprano, and computer at the SCI Region 1 Conference at the University of Maine in Orono, ME on October 24th, 2015.



Joseph Murphy will be performing with **Matt Slotkin** (guitar) at the Philadelphia Settlement Music School on March 8, and in Symphony Space in NYC on April 15. Their duo, Duo Montagnard, has performed over 300 concerts, in all 50 states, 8 Canadian Provinces, 20 countries on 6 continents. And they've commissioned 25 pieces. Come hear them!



**Saturday, April 30th &
Sunday, May 1st**

Choral Cues ...

by Peggy Dettwiler



CONCERT CHOIR REUNION

All Mansfield University Concert Choir Alumni are invited to the 50th Concert Choir Alumni Reunion to be held on the Mansfield University campus on Saturday, April 30th and Sunday, May 1st of 2016! We have so much to celebrate and are hoping for a fabulous turnout for this occasion. Come and see the beautiful additions to the university campus and honor the great 50-year history of choral performances by the esteemed Mansfield University Concert Choir! In addition to the reunion, the university will celebrate the renovation of the historic Straughn Auditorium!

Previous reunions in 1995, 2000, 2005, and 2010 drew as many as 102 singers who were thrilled to sing together again. Here are some comments from attendees in 2010:

There is no way that I can express to you how I felt singing with the choir and the effect of the music that we sang. I was moved to tears for several of our selections and could barely finish them. I hope I can be there for the 50th! Thanks for everything you did to create this wonderful weekend of touching our souls. (Joan Berresford, class of 1969)

I just have to thank you for such a wonderful weekend of reuniting with friends and making music. I had such a great time that weekend. In fact I think it took me over a week to come down from the musical high that I had from the reunion weekend. I am looking forward to the 50th anniversary. (Mary Bushong, class of 1986)

Thank you for such an inspirational weekend. It made me realize how much I miss the comradeship, friendship, and good music. The memories from the Europe trip that were in the video at the banquet are priceless to me. It was such a happy time in my life. I am so proud that the tradition is continuing. (Jill Davis, class of 2005)

I just wanted to thank you again for such an amazing experience!! This weekend was just what I needed to remind me why I do music and why I went to Mansfield in the first place! I couldn't be more proud to say that I am an Alumna of Mansfield and the University Concert Choir! (Rachel Sherman, class of 2009)

During the weekend, we shall reunite in song with rehearsals, social gatherings, a banquet, and then a Gala concert on Sunday, May 1st at 2:30 pm! Here is the calendar of events scheduled to create an unforgettable weekend for you!

GALA Weekend for 50th Anniversary of the Concert Choir
and Celebration of Straughn Auditorium Renovation

Friday, April 29

- 7:30-9 pm Wind Ensemble Performance (Straughn Auditorium)
9 pm Wine & Cheese Reception for Alumni (Employee Lounge) \$

Saturday, April 30

- 9 am Peggy's Attic Sale of CDs, DVDs and more! (Steadman Lobby)
10 am Alumni Choir REHEARSAL (Steadman Theatre)
4-5:15 pm Great Lakes Wind Symphony Concert (Straughn Aud.) \$
5:30 pm Banquet with video of choir's past activities (Decker Gym) \$
8:00 pm Concert Choir Home Tour Concert (Steadman Theatre)
9:30 pm ACDA Reception (Butler 163)

Sunday, May 1

- 10 am Combined choir rehearsal (Straughn Auditorium)
12:15 pm Box Lunch for Alumni (Employee Lounge) \$
2:30 pm Gala Alumni Concert Choir PERFORMANCE (Straughn Aud.) \$
4:15 pm Gala Reception

REGISTER before APRIL 1st at this link!

<https://mansfieldcamps.eventsair.com/straughn-gala-alumni/2016>

Please prepare the following program of music. Copies of the three public domain (CPDL) selections are available at the links on this site. Please purchase the other editions from your local music dealer and PRACTICE.

View this as a professional gig. The Gala concert will be recorded for CD production! Note the YouTube links to aid your preparations!

CONCERT PROGRAM

- I was glad**.....C. Hubert Parry CPDL
Alleluia.....Randall Thompson E.C. Schirmer 1786
Crucifixus.....Antonio Lotti CPDL
<https://www.youtube.com/watch?v=OZ9dXLmRlpo>
Mitten wir.....Felix Mendelssohn CPDL or Carus-Verlag
<https://www.youtube.com/watch?v=gsUpCMKsj3E>
Sleep.....Eric Whitacre Walton WJMS1035
<http://www.youtube.com/watch?v=ZSpQXVA4hDo>
The Road Home.....Stephen Paulus Paulus Publications SP 370
<https://www.youtube.com/watch?v=csDjnpFySoQ>
Battle of Jericho.....Moses Hogan Hal Leonard 08703139
<https://www.youtube.com/watch?v=bhaXzxItD1s>
O How Amiable.....R. Vaughan Williams Oxford 42.056
A Celtic Blessing.....Dave Riley Shawnee Press A 2061

The Parry and Vaughan Williams selections will be sung by the combined choirs at the opening and closing of the concert. The Thompson, Lotti, Mendelssohn, Whitacre, Paulus, and Hogan settings have been selected from the seven European tours, and the Riley is our theme song!

Can't wait to see you again and create a fabulous concert of great choral music!

Peggy Dettwiler
Director of Choral Activities
pdettwil@mansfield.edu
570-662-4721

Calendar of Events

See more at music.mansfield.edu

February

13	7:30 PM	Student Conductor's Concert
13	9 & 11 AM	Concert Choir @ ACDA Eastern (Boston, MA)
14	10:45 AM	CC @ Marble Collegiate Church (NYC), 5th Ave/29th (Livestreamed)
14	1:00 PM	Saxophone Studio Recital in 163
15	7:30 PM	Christine Moulton Faculty Flute Recital
18	6:00 PM	Cory Band, guest Brass Band from UK
19	7:30 PM	Jazz Band at the Deane Center
21	2:30 PM	Symphony Orchestra Spring Concert
25-27	7:30 PM	Shrek: The Musical in Straughn
28	2:30 PM	Shrek: The Musical in Straughn

March

4-11		Concert Choir Tour
	1:00 PM	Berea Midpark High School (Berea, OH)
	7:30 PM	Lakewood Congregational Church (Lakewood, OH)
6	3:00 PM	Second Congregational/Presbyterian (Rockford, IL)
8	7:30 pm	The Overture Center (Madison, WI)
9	8:00 pm	Evangelical Lutheran Church (Mt. Horeb, WI)
15	7:30PM	Violin and Viola Studio Recital in 163
18	7:30 PM	All State Percussion Ensemble Concert
20	7:30 PM	Patrick Long Faculty Composition Concert
28	7:30 PM	Mass Trombone Event

April

10	2:30 PM	Jazz Ensemble Concert
11	7:30 PM	Percussion Ensemble Concert
16	7:30 PM	Requiem for the Living (Forrest) & High Lonesome Mass
17	2:30 PM	Requiem for the Living (Forrest) & High Lonesome Mass
18	7:30 PM	Student Composer's Recital
19	1:00 pm	Chamber Singers @ Deane Center (Wellsboro)
19	7:30 pm	Chamber Singers: The Feminine Touch
21	7:30 PM	Vocal Jazz Festival, Vintage Vocal Quartet, guests
22	7:30 PM	Instrumental Jazz Concert
23	2:30 PM	Symphonic Band Concert
23	7:30 PM	Wind Ensemble Concert
24	2:30 PM	Symphony Orchestra Student Solo Concert
25	7:30 PM	Brass Band Concert
29	7:00 PM	Acting Class Program
30	All Day	Concert Choir Rehearsal
30	8:00 PM	Concert Choir Home Tour Concert

May

1	2:30 PM	50th Concert Choir Alumni Reunion Concert (Straughn)
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SUMMER MUSIC CAMPS

<http://www.mansfield.edu/camps/music-camps/>

June 26 – July 1 Flute, Clarinet, Oboe, Bassoon, Sax, Percussion
(dates vary slightly between camps)

July 12 – 16 Youth Music Camp

July 24-29 Choral Academy (High School Vocal Camp) final
performance featuring Beethoven's Choral Fantasy with
the Endless Mountains Music Festival Orchestra!





*Mansfield University
Butler Music Center
18 Campus View Dr
Mansfield PA 16933*

We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

NAME _____ CLASS _____

ADDRESS _____

EMAIL _____

NEWS: _____